

SUZANNE TROCMÉ

Born and educated in London, Suzanne Trocmé FRSA (née Huthert) moved to the USA where she began working in store development for Benetton. Her interest in retail space and design led her to work subsequently for Paul Smith as Retail Coordinator during his expansion years and for Ralph Lauren as Creative Coordinator for Polo Store Development, Europe.

While spending many years in New York and Paris, Trocmé wrote on the subjects of art, fashion, music, interiors and architecture for a variety of publications including The New York Times Magazine, Architectural Digest, House & Garden, The Telegraph, Interior Design (European Editor) and Wallpaper* (Editor-at-Large).

Apart from her contributions to print journalism, Trocmé began writing books following the birth of her first two sons and is the author of many publications which include Influential Interiors (Clarkson Potter), Retro Home (Rizzoli), Fabric (Mitchell Beazley), The New Moderns (Stewart, Tabori, Chang), Attention to Detail (Stewart, Tabori, Chang) and Cool Homes in Hot Places (HarperCollins).

Trocmé herself has received awards for her journalism and books including the American Fabric and Fiction Award, usually awarded for fiction, for her nonfiction work Influential Interiors. An expert in her chosen world of architecture and design, the author is often called upon to judge competitions. She has also presented radio programs in New York on WBAI and television in the UK with Granada, the BBC and Channel 4 television.

Suzanne Trocmé is also an award winning furniture designer, recipient of a Gold award at Neocon for her debut collection, 2006, two Good Design Awards and a Guggenheim Award - the latter for the 2009 Allée chair, which takes pride of place at the new Royal Shakespeare Theatre, Stratford Upon Avon.



CLASSIC CHIC - THE LITTLE BLACK DRESS OF INTERIOR DESIGN

SEMINAR 2

WEDNESDAY 1 FEBRUARY 2012 - 12.30PM - 1.30PM

Join esteemed author, furniture designer, and lauded authority on architecture and design, Suzanne Trocmé, as she discusses the pivotal and continuing role of classic, contemporary style in the 21st century - from Greek thinking to the Golden Ratio, from Palladio to Pawson and the accent on human behaviour, light, space and mathematics.

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